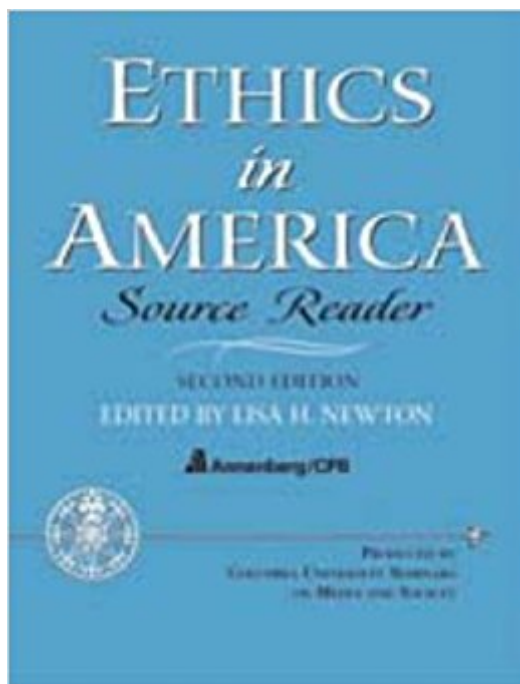


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Ethics In America - Source Reader (2nd Edition)



Synopsis

The Ethics in America Source Reader, 2/e, edited by Lisa H. Newton, is a valuable supplement to any course in ethics and philosophy as well as an essential reference book for the Ethics in America college credit course and television series. It contains a rich and varied selection of classical writings in philosophy and ethics spanning the history of philosophy through the ages. This new second edition has been expanded to include selections from Islamic, Buddhist, and Confucian thought, and includes new readings on topics such as existentialism, feminism, and environmentalism. A new selection on fiduciary duty has also been added as a complement to the selection from Josiah Royce.

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Customer Reviews

The Ethics in America Source Reader, edited by Lisa H. Newton, is a valuable supplement to any course in ethics and philosophy as well as an essential reference book for the Ethics in America college credit course and television series. It contains a rich and varied selection of classical writings in philosophy and ethics spanning the history of philosophy through the ages. This new second edition has been expanded to include selections from Islamic, Buddhist, and Confucian thought, and includes new readings on topics such as existentialism, feminism, and environmentalism. A new selection on fiduciary duty has also been added as a complement to the selection from Josiah Royce. In addition to this outstanding volume, the Ethics in America Study Guide has also been updated by Lisa H. Newton and accompanies the Source Reader. The

case-study method is used to examine contemporary ethical conflicts in law, medicine, scientific research, business, the military, journalism, government, and personal life, relating these conflicts to basic ethical concepts. With its unique blend of contemporary cases and analysis of moral principles, this innovative guide provides a solid foundation in the language, concepts, and traditions of ethics. Other components of the Ethics in America series include ten one-hour television programs and three audiocassettes, produced by Columbia University Seminars on Media and Society. For more information about the television course, licensing, videocassettes, and audiocassettes, call 1-800-LEARNER or write the Annenberg/CPB Collection at 2040 Alameda Padre Serra, PO. Box 4069, Santa Barbara, CA 93140-4069.

The volume in your hands is greatly expanded from the first edition, published in 1989. The expansion was undertaken on request by many who have used the book in their courses, and the reason was something of a surprise to me. It seems that this text is occasionally used, not just for a companion volume for the telecourse Ethics in America, but also on its own, as the text for an introductory level history of ethics course. But for that purpose, the selections were incomplete. In the first edition I included only those works which were appealed to, explicitly or implicitly, by the panelists on the various discussions, and that means only works in the Western tradition. Further, only those works were included that had suggestions to make about how to solve ethical problems, to help students follow the actual reasoning of the panelists. Where the panelists' reasoning appealed (usually silently) to an ethical tradition, that tradition was included in the selections and the selections referenced in the Study Guide, the other companion volume. Only works so referenced were included in the Source Reader. Now, that is one very exclusive principle of selection. Omitted were all religious traditions but our own, all Eastern thought of any kind, the entire nineteenth- and twentieth-century literature of doubt and ethical restructuring, and the contemporary movements of feminism, environmentalism, and other forms of multiculturalism (all movements that change the center of ethical consideration). If the text is to be used for a complete course in ethics, surely some selections must at least entertain the possibility of taking these literatures into account.

Accordingly, the second edition has expanded, to include selections from Islamic, Buddhist, and Confucian thought (attempts to put the Bhagavad Gita in some form that preserved the poetry were unsuccessful, so Hinduism is not included); also existentialism, feminism, and environmentalism. (A new selection on Fiduciary Duty, taken from the law, has also been added as a complement to the selection from Royce.) All the disclaimers that applied to the first edition still apply: you will get only a taste of these rich and fascinating authors, literature, and movements, the editor makes no claims

to expertise on any of these authors in particular and certainly no claims to expertise on them all; you will be frustrated by the minimal selections provided; the only way you can relieve that frustration is by going in each case back to the original source. Go to it.

Got this book for ethics 101 and it actually is amazingly insightful. I sold back my other books but kept this. It allows you to understand the foundation of the United States and our law as government also better think rationally about rights and Liberty. Great historians, would be lawyers or ethics and debate lovers. Even the religious study part was fascinating. Loved the commentary for Christianity and Muslim as it helps understand complex government and political conflicts today stemming from religious rights.

It doesn't contain all the information that must be written in there.

This is an excellent book which contains original writings by important authors, both ancient and modern, on the topic of ethics. This is a companion volume to the videos and the book "Ethics in America: Study Guide." Naturally, anyone with access to a good library could find all these essays and excerpts there. Perhaps, one could find them all online nowadays. However, I found it convenient to have them at-hand in this book.

Was in very good condition and the exact book needed.

This book looks new and I am very pleased. The only issue I encountered with this order was It was forwarded to my po box and I had to paid postage due before I could receive it.

Came on time, as promised and in good condition as stated in the remarks. Plan to use for a history class.

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